

Symphony: Das Glasperlenspiel

I: Magisches Theater

Philip Armstrong

Andante $\text{♩} = 72$

A 7 3 *p* *mp < f* *mf* 3 3

16 *f* *f < ff > mp* *trill*

B 21 **C** 2 3 *pp < mp* *pp < mp* *mp* *mf > mf > p* *mp*

37 **D** 5 **E** 8 *mf* *mp* *mf > mf > p* *mp* *mf*

54 **F** 3 *mf* *p < mf* *p < mf* *p < mf*

61 **G** 7 **H** 3 **I** 2 3 *mp < mf* *mp < mf* *mp <*

80 **J** 6 **K** 3 *mf* *mp < mf* *pp* *mf* *p < mf*

92 **L** 2 3 *pp < mp* *pp < mp* *pp < mp* *mp*

99 *mf > mf > p* *mp* *mf* *p* *accel.*

II: Vita Contemplativa

1 $\text{♩} = 68$ Largo

13

p *mp* #

21 **A**

f *pp* *f*

29 **B** **C**

f *pp* *f* *mp* *p*

38 **D** **E**

mp *mp* *p*

50 **F** **G** **H**

p *f* *p* *f* *p* *f* *mp* *p*

63 **I**

p *f* *p* *f* *p* *f* *mp* *p*

IV: Fest- und Opfertanz

1 **Andante** $\text{♩} = 84$

A 6 **B** 6 **C** 10 **D** 10

p \longleftarrow \longrightarrow *p* \longleftarrow *mf* \longrightarrow

36 **E Allegro Moderato** $\text{♩} = 112$

3

mp \longleftarrow *fp* \longleftarrow *f* \longrightarrow *mp* \longleftarrow *f* \longrightarrow

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

44 **F** 2 **G** 9

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p \longleftarrow

63 **H** 7 **I Agitato** $\text{♩} = 76$

sfz *mp*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

75 **J** 2 **K** 7

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

88 **L A tempo** ($\text{♩} = 74$)

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

p \longleftarrow *mf*

104 **M A tempo** ($\text{♩} = 76$)

p \longleftarrow *mf*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

6

